

OBJECTIVE

Seeking a fulltime entry position with an organization, where I can utilize my experiences, capabilities and communication in English and Japanese in the field of art and music industry.

EDUCATION

San Francisco State University San Francisco, California 2007-2009
Bachelor of Arts, College of Humanities, Cross-cultural Studies
Minor in Industrial Arts, Visual Communication Design

University of the Pacific Stockton, California 2007
College of Business, Arts & Entertainment Management

Diablo Valley College Pleasant Hill, California 2005-2006
Music Industry Studies

Los Medanos College Pittsburg, California 2004
Recording Arts Studies

EXPERIENCE

Event Organizer San Francisco, California 2008 - Present
Surreality in Reality www.sir-sf.com
+ Founded a Japanese art crew called "Surreality In Reality" based in San Francisco Bay Area
+ Organizing and hosting art exhibitions, live calligraphy performances in an attempt to bridge cultures

Japanese Calligraphy Freelance San Francisco Bay Area 2005 - Present
+ Japanese Calligraphy custom logo design, art works for websites, publications, installations for clients and for the personal uses
+ Clients include: Ozumo Restaurant, San Francisco, California
Dohatsuten, Palo Alto, California
Kinokuniya Bookstore, San Francisco, California
+ Live Japanese calligraphy performances at art shows and concert events

Universal Music Distribution Internship San Francisco, California 2006
+ Assistant to artist representatives for Geffen Records and Motown Records
+ Designed flyers, posters, banners and cooperated in distributing merchandise, promotional materials

ACTIVITIES

Event Promotions Minimarhythm, San Francisco, California
+ Promotions and organizations of local music events and art shows

PUBLICATION

Japanese Publication
KINARI Tokyo, November 2008
FIL Sapporo, August 2008

American Publication
[X] Press Magazine San Francisco State University, April 2009
Hokubei Mainichi Newspaper June 2008, August 2009
BaySpa San Francisco, December 2006

AWARDS

Japanese Calligraphy

2002 Title of Master of Student Calligrapher
2001 Hokkaido Federation of Japanese Calligraphy Award
2000 Asahi Newspaper Publishing Company Award
1999 First Prize in Japanese National Students' Calligraphy Expo
1999 First Prize from Japanese Minister of Education

EXHIBITONS

Solo Exhibitions

- | | | |
|------|-------------------------------------|---|
| 2009 | A Dot and A Line | Guerilla Cafe, North Berkeley, California |
| | Seasonal Banner Installation | Kinokuniya Bookstore, San Francisco, California |
| 2008 | Akagari | Hokusen Gallery Ivory, Sapporo, Hokkaido, Japan |

Group Exhibitions / Live Performances

- | | | |
|------|---------------------------------------|---|
| 2009 | 4th Annual Sake Day | Jewish Community Center, San Francisco, California |
| | FIRE | Space Gallery, San Francisco, California |
| | The Bridge | Project One, San Francisco, California |
| | Future Classic | Poleng Lounge, San Francisco, California |
| | Beyond Recognition | Space Gallery, San Francisco, California |
| | Love Sake & Art | Artmeznic, San Francisco, California |
| | Flying Kite Man | Subterranean Art House, Berkeley, California |
| | Four Elements vol. 1 水 -Water- | Space Gallery, San Francisco, California |
| | Hella Logos!! | Space Gallery, San Francisco, California |
| | International Valentine's Day | G3, San Francisco, California |
| | Colorless Spectrum | Space Gallery, San Francisco, California |
| 2008 | Page | Space Gallery, San Francisco, California |
| | SAI | Space Gallery, San Francisco, California |
| | Happy Feet | Mighty, San Francisco, California |
| | Surreality in Reality | Space Gallery, San Francisco, California |
| | Anything Goes | Dalva, San Francisco, California |
| 2007 | Light and Shadow | San Francisco State University, San Francisco, California |
| | One Love Continuance | Ozumo Restaurant, San Francisco, California |
| | Wordless Eloquence *07 | White Rabbit, Manhattan, New York |
| | Spring Landscape | 352 Sixth, San Francisco, California |
| | One Love | Gallery One, San Francisco, California |
| 2006 | Minimarythm x Kero One | 330 Ritch, San Francisco, California |
| | Toki | Space Gallery, San Francisco, California |
| | Silence & Motion | 352 Sixth St, San Francisco, California |
| 2005 | Japanese Cultural Festival | Diablo Valley College, Pleasant Hill, California |

SKILLS

Operation System

Mac OS

Software

Technically proficient in MSWord, Excel, PowerPoint, Photoshop, Illustrator, InDesign, Dreamweaver, Flash, basic programming in HTML&CSS

Fine Art

Proficient in Japanese Calligraphy, Acrylics

Languages

Fluent in English & Japanese