



AOI YAMAGUCHI
WORKS



A DOT AND A LINE

SOLO EXHIBITION

Guerilla Cafe, Berkeley, California

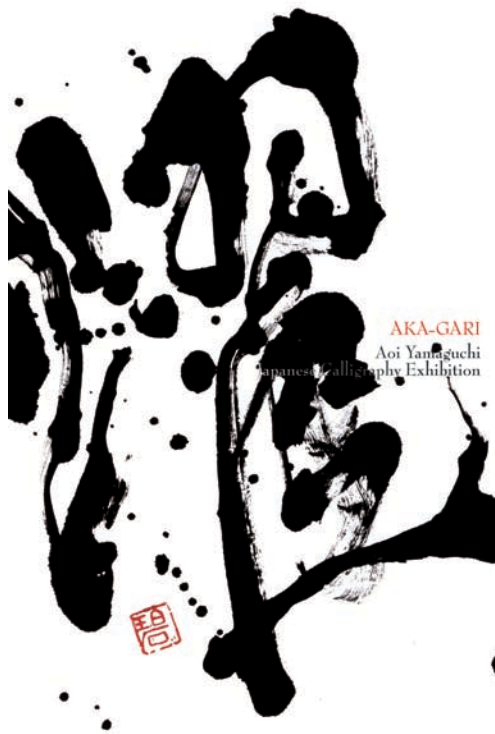
July 5, 2009 - August 23, 2009

A letter consists essentially of dots and lines and philosophically, people communicate through these simple man-made symbols.

I had 15 pieces exhibited, which were all new works for this solo exhibition under the theme of "A Dot and A Line." I explored new

possibilities for the ancient art of calligraphy - juxtaposing traditional with contemporary styles.





燿 AKA-GARI

SOLO EXHIBITION

Hokusen Gallery Ivory, Sapporo,
Hokkaido Japan
August 1, 2008 - August 8, 2008

“Akagari” means the bright gleam of burning flame. In hopes to send a message to the audience that everyone has a raw diamond, I created 17 pieces for this exhibition in different styles that juxtaposes traditional and contemporary calligraphy of original

poetry, excerpt from a poem by Shuntaro Tanikawa, excerpt from Taoism teaching, and old saying in Buddhism. All the words I chose portray what is shining in our world - in nature, in the city, in philosophy, and in one's life.





SILENCE AND MOTION

静と動

LIVE PERFORMANCE

Ensoma, San Francisco, California

July 20, 2006

Silence and Motion was a duo-show with a photographer Tokio Kuniyoshi, in an attempt to visualize the element of Japanese art that are on the wall silently but has 'movement' in its powerful storytelling. I performed live Japanese calligraphy in both traditional and contemporary styles utilizing unique media

such as flower stems and cleaning mop. I also wrote calligraphy on a model's clothing, improvising words inspired by the personality of these models. Without exhibition of prepared and framed calligraphy pieces, the show was successful in telling the beauty of silence and motion that artistic expression possesses.





WORDLESS ELOQUENCE

雄弁な沈黙

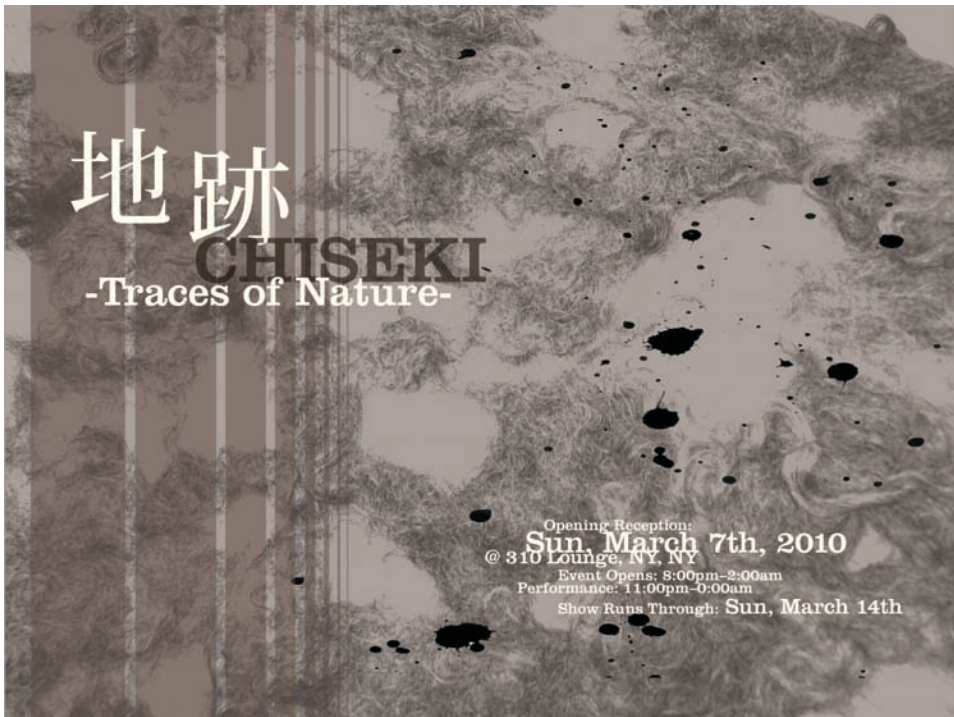
LIVE PERFORMANCE

White Rabbit, New York
March 15, 2007

Wordless Eloquence is an art exhibition and performances with Japanese artists residing in San Francisco and New York. The title “Wordless Eloquence” connotes that the art does not speak words but eloquent in its influential storytelling. I performed two sessions of live Japanese calligraphy in different formats: sumi-ink on hand-made

Japanese paper, white acrylics on black panels, white acrylics on a model, and black ink on a large panel using a mop. In front of multi-cultural audiences, the performance was for 80 minutes total, introducing the world of my original poetry and contemporary Japanese calligraphy.





地跡 @ 310 Lounge
 310 Bowery (btwn 1st & 2nd), New York, NY

Opening Reception: Sunday, March 7th, 2010
 Open: 8:00pm-2:00am Performance: 11:00pm-0:00am

History is nothing more than human evolution
 Traced in decomposition and rejuvenation
 Cultivated along winding paths where
 Spirit empowers even the heartbeat of the earth
 Repainting the drone of monotonous undertone
 Into vibrant harmonies unfamiliar yet known

Chi (地-earth) *Seki* (跡-trace)
 In celebration makes a
 Tangible incarnation of earthy ensemble
 Like stars strung by lightning that chime and hum
 In delicate breeze pleasantry

Join us as we immortalize life through
 Performance, art/installation and sound
 Rooted in the movement of nature
 Creating space for the
 Blossoming spring within

Artists:
 Hiroko Tsuchimoto (Artist / Textile Designer) | Sweden
 Aoi Yamaguchi (Live Japanese Calligraphy) | San Francisco
 Martin Soderblom (VJ) | Sweden
 Tokio Kuniyoshi (Photography) | New York
 Yoko Furusho (Illustration) | New York
 Akko Terasawa (Graphic Art) | San Francisco
 PESU (Live Painting / Painting) | New York
 Yasuaki Okamoto (Painting) | New York

Music:
 Zaion (Music) | San Francisco

**CHISEKI
 -TRACES OF NATURE-**

LIVE PERFORMANCE

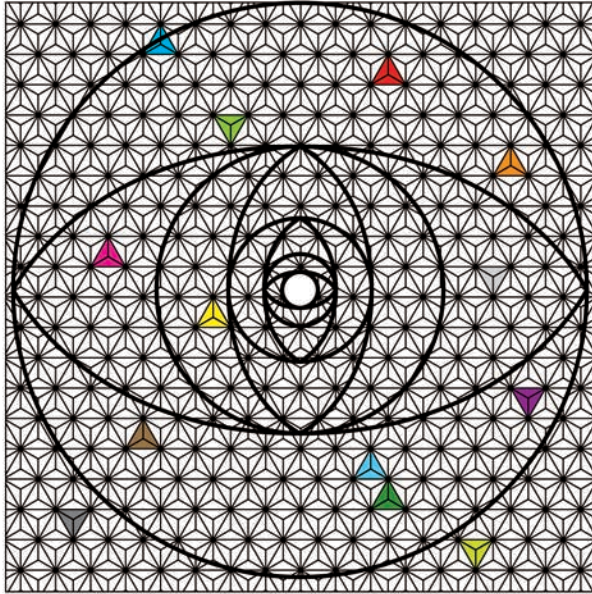
310 Lounge, New York

March 7, 2010

Japanese artists now living in Sweden, San Francisco, and New York explore the theme of *ChiSeki* through installation, performance, visual and photography in hopes of leaving a trace of human distinctions in reverence of the natural order of life. As the dancer make abstract motions and dynamic moves, I wrote abstract calligraphy strokes on her fabrics, as well as when she

stops for a moment. I also wrote a poem as the traces of the models' path by calligraphy brushes on a large paper laid on the floor. This performance was accompanied by music and video projection that enhance this sublime and organic atmosphere. The video was projected directly on the body of models as a part of performance.





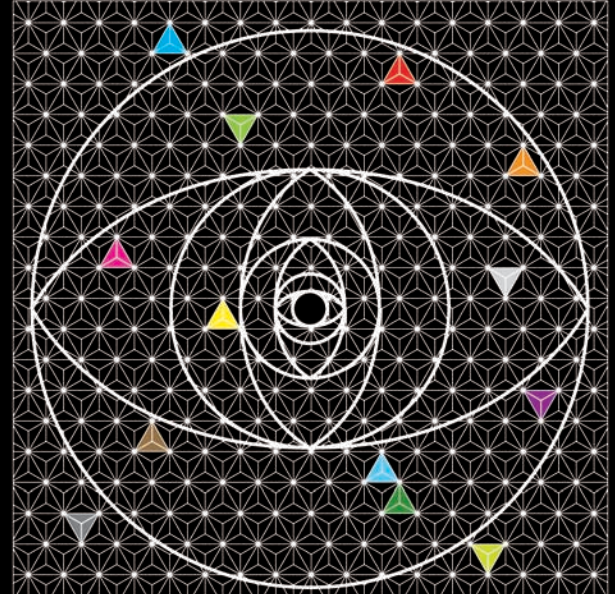
GROUP ART SHOW

SURREALITY IN REALITY

現実の中の非現実展

JAPANESE ART EXHIBITION

RECEPTION: FRIDAY MAY 2ND, 2008 / FREE / 21+ / DOORS 8PM
 FILM SCREENING AT 11PM, LIVE PERFORMANCE AT 12AM
 EXHIBITION: MONDAY APRIL 28 TO SUNDAY MAY 4TH
 AT SPACE GALLERY / 1141 POLK ST. / SF / BTW SUTTER & POST
 415.377.3325 / SPACEGALLERYSF.COM



GROUP ART SHOW

SURREALITY IN REALITY

現実の中の非現実展

JAPANESE CALLIGRAPHY _AOI YAMAGUCHI
 PAINTINGS _NOA- / CHIAKI UCHIDA
 ILLUSTRATIONS _NATSUKI TSUKAMOTO
 PHOTOGRAPHY _AKKO TERASAWA
 FILM SCREENING _YOSHINORI KATAOKA
 SOUND DESIGN, DJ _ZAION / JUNZO / DJ ZICO

SURREALITY IN REALITY

GROUP EXHIBITION

Space Gallery, San Francisco, California

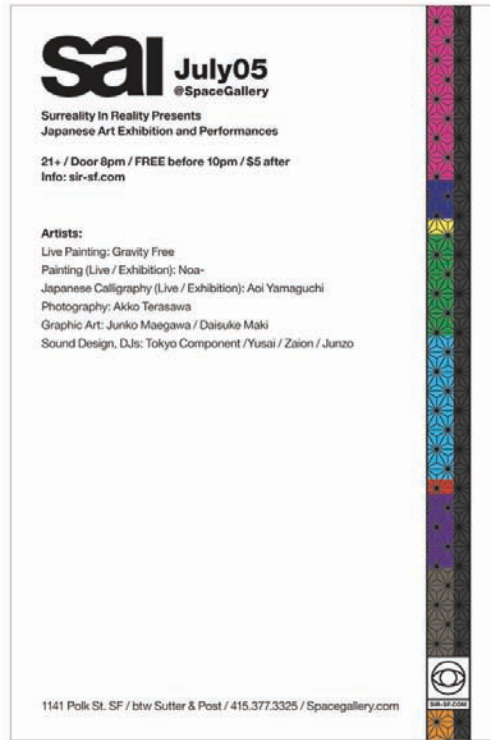
April 28, 2008 - May 2, 2008

A spiritual and inspirational collaborative art exhibition by Japanese talents from various disciplines currently residing in the San Francisco Bay Area.

I exhibited 9 calligraphy pieces that took over largest wall of the gallery space. On the night of the reception, 2 May 2008, I was part of a live performance that combines film

screening, live Japanese calligraphy and painting, which was accompanied by live improvisational music.





SAI

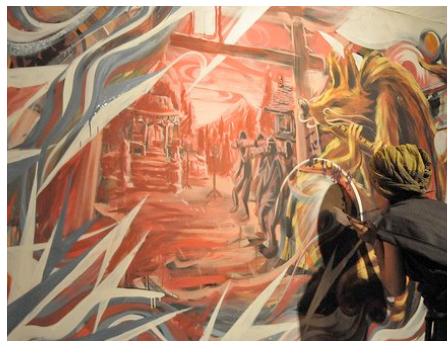
祭

GROUP EXHIBITION /
LIVE PERFORMANCE

Space Gallery, San Francisco
July 5, 2008

The second series of art exhibition and live art performances is presented by Surreality In Reality: an art crew consisting of cutting-edge Japanese talents currently residing in San Francisco Bay Area. "Sai" primarily means the Japanese traditional summer festival that celebrates a generous crop, blessings from the spirit of God and nature,

and the family's health for the year. "Sai" can be interpreted in numerous number of ways. Thus, using this as a theme it allows each artist is able to exhibit his or her own artistic interpretation of "sai" with various media that blends the juxtaposition of traditional and contemporary styles.





Surreality In Reality presents Japanese art exhibition and performances. At Space Gallery. October 3rd. 2008

Surreality In Reality presents
Japanese art exhibition and
performances
At Space Gallery
October. 3rd



Artists:

Noa- (Live Paintings, Exhibition)
Aoi Yamaguchi (Live Calligraphy, Exhibition)
Akko Terasawa (Photography)
Junko Maegawa / Daisuke Maki (Graphic Art)
Lavit Sea (Illustrations)
Kayoko Kanayama (Oil Paintings)
Yoshinori Kataoka (Film Screening)
DJ Nishiyama / Zaion / DJ Yusai / MC Eleven
(Sound Design, DJs)

The third series of this Japanese art exhibition, featuring live performances, will be presented by a plethora of mind-blowing Japanese local talent known as S.I.R. Introducing Japanese traditional culture just in time for the falling of Autumn leaves: for this, the season of *reading*, each artist visually depicts creations inspired by their favorite prominent Japanese poet or novelist.

Space Gallery 1141 Polk St, SF, btw Sutter & Post.
415.377.3325. 21+, FREE before 10pm, \$5 After.
Door \$pm, Livepainting 10pm-



PAGE

頁

GROUP EXHIBITION /
LIVE PERFORMANCE

Space Gallery, San Francisco
October 3, 2008

The third series of this Japanese art exhibition, featuring live performances, will be presented by a plethora of mind-blowing Japanese local talent known as S.I.R. Introducing Japanese traditional culture just in time for the falling of Autumn leaves: for this, the season of *reading*, each artist visually depicts creations inspired by their favorite prominent Japanese poet or novelist. I chose a Japanese classic novel "Kokoro" by Soseki Natsume. I wrote several lines cited from

the novel in calligraphy on square slate panels, and carved my seal. For the live painting performance in collaboration with fellow painter Noa- , I chose a poem titled "Bird" by Shuntaro Tanikawa, and wrote the poem over the painting of a bird.





Surreality in Reality presents
Japanese Art Exhibition and
Performances
Friday Jan. 30th 8pm
at Space gallery
1141 Polk St. SF, b/w Sutter & Post

Exhibition by
Ai Sugano Photography
Akiko Iwanawa Photography
Aoi Yamaguchi
Live Japanese Calligraphy / Exhibition
Mitsuko Tsuchimoto Textile Installation
IxD&E Painting
Juniko Maegawa Graphic Art
Liyet Seo Live Illustration / Exhibition
Noa- Live Painting / Exhibition
Tae Hanayama Graphic Art
Ru Short Mar Media
Yoshinari Kataoka Film Screening

Music by
Tokyo Component, 8 Doors, Yusal, Zolion
Sound Design, DJ's

From the chilly winds of winter, the fourth in this series of art exhibitions and live performances was presented by Japanese local talents known as "Surreality in Reality". As an epilogue to the cyclical Four Seasons, they bring you to the "Colorless Spectrum" — seemingly paradoxical, reminiscent of the ancient Japanese philosophy revealing that behind everything lies the primordial nothingness. Seeking the infinite possibilities of the color white, the key hue of the winter

21+ | Door 8pm | F&E before 10pm | \$5 Adm
Live starting 9pm



COLORLESS SPECTRUM

GROUP EXHIBITION /
LIVE PERFORMANCE
Space Gallery, San Francisco
January 30, 2009

From the chilly winds of winter, the fourth in this series of art exhibitions and live performances was presented by Japanese local talents known as "Surreality in Reality". As an epilogue to the cyclical Four Seasons, the show was titled as "Colorless Spectrum" — seemingly paradoxical, reminiscent of the ancient Japanese philosophy revealing that behind everything lies the primordial nothingness. Seeking the infinite possibilities of the color white, the key hue of the winter

season, the only color composed of all colors, each artist presents their own interpretation of the Colorless Spectrum through various media. I had four pieces of stencil and calligraphy in a self-designed frames. Noa-, Natsuki Tsukamoto and I collaborated for the live painting performance. We prepared unstretched canvas in various sizes and disassembled and reassembled them as the performance progresses into different stages.



WATER

Surreality in Reality Presents:
Japanese Art Exhibition and Performances

Four Elements vol.1: 水 -WATER-

RECEPTION:
Friday May 29th, 2009 @ Space Gallery
1141 Polk Street, SF | btw Sutter & Post Street
415.377.3325 | www.spacegallerysf.com
21+ | Door 8pm | FREE until 10pm w/ RSVP

EXHIBITION:
Monday May 25 - Friday May 29th



Surreality in Reality Presents:
Japanese Art Exhibition and Performances

Four Elements vol.1: 水 -WATER-

RECEPTION:
Friday May 29th, 2009 @ Space Gallery
1141 Polk Street, SF | btw Sutter & Post Street
415.377.3325 | www.spacegallerysf.com
21+ | Door 8pm | FREE until 10pm w/ RSVP | \$5 after
For RSVP: going.com/sr_water
Live Painting starts from 9pm

EXHIBITION:
Monday May 25th - Friday May 29th

Surreality in Reality Crew have departed for another journey in pursuit of the Four Elements of nature: Water, Fire, Earth and Wind. Awakened from the cold Winter, melting snow feeds the rivers and makes the rain fall from the atmosphere above; the Water of Springtime feeds the rebirth of plant life and the cycle begins anew. As the prologue of this epic, this series of art exhibitions and live performances will be presented by Japanese local talents, known as S.I.R., showcasing their artistic interpretation of "water" in various media. April Showers bring May Flowers!

EXHIBITION BY
Ai Sugano (Photography)
Akira (Painting)
Akko Terasawa (Photography)
Aoi Yamaguchi (Live Japanese Calligraphy / Exhibition)
Noa (Live Painting / Exhibition)
Junko Maegawa (Graphic Art)
Keiko Moriyma (Photographic)
Larvis Sea (Live Illustration / Exhibition)
Satoshi (Painting)
Waki Hamatsu (Photography)
Yasuharu Fujiya (Live Drawing / Exhibition)
Yoshinori Kataoka / Ayumi Negishi (Film Screening)

MUSIC BY
8 doors
Junzo
Kento
Yusai
Zalou



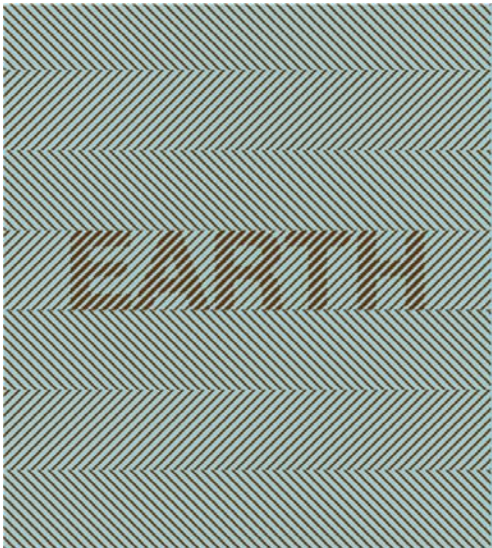
FOUR ELEMENTS VOL.1 WATER -水-

GROUP EXHIBITION /
LIVE PERFORMANCE
Space Gallery, San Francisco
May 25 - May 29, 2009

Surreality in Reality Crew have departed for another journey in pursuit of the Four Elements of nature: Water, Fire, Earth and Wind. Awakened from the cold Winter, melting snow feeds the rivers and makes the rain fall from the atmosphere above; the Water of Springtime feeds the rebirth of plant life and cycle begins anew. As the prologue of this

epic, this series of art exhibitions and live performances was presented by Japanese local talents, known as S.I.R., showcasing their artistic interpretation of "water" in various media. I had one piece exhibited, titled as "Impermanence". Live painting performance was in collaboration with three other artists and accompanied by live music.





Surreality in Reality Presents
Japanese Art Exhibition and Performances
Four Elements vol.3

EARTH

土

Exhibition: Wed 01.27 - Sat 01.30, 2010
Gallery Hour 12-5pm

RECEPTION: Sat 01. 30, 2010
3PM **Gallery Hour** FREE
7PM **Event (21+)** \$5
8PM **Live Painting Performance**

©Space Gallery
1141 Polk Street, 5F
btw Sutter & Post
415.377.3325
www.spacegallerysf.com

Exhibition by
AI Sugano Photography
Akira Mixed Media
Akane Painting
Aiko Terasawa Photography / Graphic Art
Aoi Yamaguchi Live Japanese Calligraphy / Exhibition
Daichi Wakui Photography
Hideki Owa Graphic Art
Junko Maegawa Graphic Art
Keiko Moriyma Photography
Kenta Shimbo Paper Toy
Lavit Sea Live Illustration / Exhibition
Luke Short Mixed Media
Nos- Live Painting / Exhibition
Satoshi Painting
Sleepytiger Illustration
Taiko Fujimura Mixed Media
Takashi Akamatsu Mixed Media
Tetsuo Kikuchi Painting

Music by
Chikaramanga Giant Panda / TRES Records
Kento Ineko
Yusai Melow Orange
Zaion Zaion Recordings

EARTH

1.30 SAT
Surreality in Reality Presents
Japanese Art Exhibition and
Performances

1141 POLK STREET
SAN FRANCISCO, CA 94109

Surreality in Reality Crew is cultivating the wilderness in pursuit of the third element among Four Elements of nature: Water, Fire, Earth and Wind. The fruits of the fire and water have formed, ripened and returned to soil, as known as Earth, providing ideal nutrient base and minerals. Fallen leaves and fruits of autumn fertilize the earth, generating lives on this planet. This series of art exhibitions and live performances will be presented by Japanese local talents, known as S.I.R., showcasing their artistic interpretation of "EARTH" in various media.

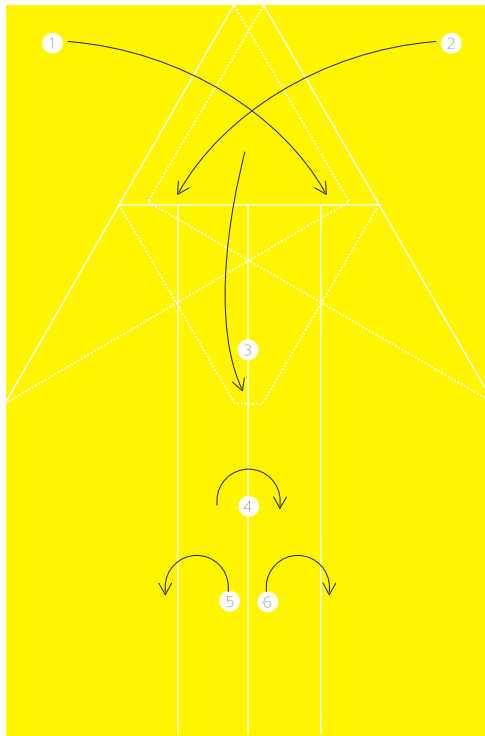
FOUR ELEMENTS VOL.3 EARTH -土-

GROUP EXHIBITION /
LIVE PERFORMANCE
Space Gallery, San Francisco
January 30, 2010

"Four Elements vol.3 EARTH" was an exhibition under the theme of third element among Four Elements of nature – "EARTH". The show was designed to remind people the importance of nature by telling a story that the fruits of the fire and water have formed, ripened and returned to soil, as known as Earth, providing ideal nutrient base and minerals. Life emerges from the soil. Soil consists of the core of the planet earth. The soil generates the cycle of life – birth, growth,

blossoming, decay, death, decomposition, and returning in another cycle of reincarnation. By utilizing actual minerals and plants from the earth I intend to revive ancient Japanese *Kanji* characters "Sprout", "Gravel", and "Fertile Earth", from thousands years ago, shapes that are not in use in modern times, as if the natural mineral constituents left behind these aesthetic traces themselves.





Surreality in Reality Presents
Japanese Art Exhibition and Performances
Four Elements vol.4



Wind; 風

RECEPTION: Sat 05. 01. 2010
3 PM Gallery Hour FREE
7 PM Event [21+] \$5
8 PM Live Painting Performance

@Space Gallery
1141 Polk Street, SF
btw Sutter & Post
415.377.3325
www.spacegallerysf.com

Exhibition by
Ai Sugano Photography
Akane Painting
Ako Terasawa Photography / Graphic Art
Aoi Yamaguchi Live Japanese Calligraphy / Exhibition
Jurko Mategawa Graphic Art
Keiko Moriyama Photography
Kenta Shimbo Paper Toy
Lavit Sea Live Illustration / Exhibition
Luke Short Mixed Media
Noa Live Painting / Exhibition
Satoshi Painting
Sleepytiger Illustration
Taiko Fujimura Mixed Media
Takashi Akamatsu Mixed Media

Exhibition: Mon 04.26 -
Sat 05.01.2010
Gallery Hour 12:5pm

Music by
Kento Fresco
Yusai Mellow Orange
ZaiOn Zaion Recordings



Awakened by the scents of Springtime released into gentle breezes, animal life rises from hibernation beneath fertile soil into the fresh WIND: the voice of nature. Through art and media, Surreality in Reality (S.I.R.) has been exploring the elements, WATER, FIRE, EARTH, and now WIND, to bridge cultures with an awareness of nature inspired by the ancient Japanese philosophy of harmony between the four elements. In this final exhibition completing the cycle of our series, the S.I.R. Japanese Art Collective is preparing a space for the invisible force of WIND, it's power finding expression with a live performance, an exhibition, and in carrying the music.

FOUR ELEMENTS VOL.4 WIND -風-

GROUP EXHIBITION /
LIVE PERFORMANCE
Space Gallery, San Francisco
April 26 - May 1, 2010

Awakened by the scents of Springtime released into gentle breezes, animal life rises from hibernation beneath fertile soil into the fresh WIND: the voice of nature. Through art and media, Surreality in Reality (S.I.R.) has been exploring the elements, WATER, FIRE, EARTH, and now WIND, to bridge cultures with an awareness of nature inspired by the ancient Japanese philosophy

of harmony between the four elements. In this final exhibition completing the cycle of our series, the members of S.I.R. Japanese Art Collective and I prepared a space for the invisible force of WIND, it's power finding expression with a live performance, an exhibition, and in carrying the music.





INVASION BY PUNK DRUNKERS

LIVE PERFORMANCE
 D-Structure, San Francisco
 December 18, 2009

I performed live Japanese calligraphy at a launch event of Tokyo-based fashion brand Punk Drunkers at clothing store called D-Structure in San Francisco. I had five models wearing colored T-shirts, and wrote Kanji-characters that say "Invasion of Punk Drunkers" in

Japanese on each of them. There was two session of performance: the first one was at the store's front window, and the second session was at the center of the store. The performance was accompanied by live Djs playing soulful R&B and Hip-Hop music.



massive selector + plug label present

FUTURE CLASSIC

Official GREEN TEA CD RELEASE PARTY for "PLACES + SPACES"

featuring live performances by:
GREEN TEA soul in the hole | plug label
 featuring **HERO ONE** plug label
 together performing "Future Classic" & "Yes Party People"
 with live guitar by **MARR ARROYO**

with special guests:
SURESHOT million dollar crates
PROOF massive selector
KINGMOST plug label
RENMIN soul in the hole | sweater fun!
REJA soul in the hole

Live art by:
AOI surreality in reality

PLACES+SPACES
 Green Tea

OFFICIAL CD RELEASE PARTY
FRI. SEP. 4
 POLENG LOUNGE
 1751 FULTON ST | SF
 available now on itunes & amazon.com

POLENG LOUNGE
 1751 Fulton St | SF

PLUGLABEL | amazon.com | iTunes

PLACES+SPACES

LIVE PERFORMANCE

Poleng Lounge, San Francisco
 September 4, 2009

I performed live Japanese calligraphy at a DJ Green Tea's official CD release party for "Places + Spaces." For the celebration of his album, my painting was dedicated to portray the world of Green Tea's album, which triggered me to choose the color of green for the

theme, and the title of the album for the calligraphy part. The performance was accompanied by Green Tea himself and Kero One, an San Francisco-based Hip-Hop MC who participated in the album.





POST TURKEY FEATHER SHAKE

LIVE PERFORMANCE

SOM, San Francisco
November 28, 2009

I performed live Japanese calligraphy painting in collaboration with Noa-, a fellow Japanese painter at an event celebrating Thanksgiving Day. Accompanied by groovy sounds provided by three resident DJs, an guitarist and poems in a swirly flow of

brush strokes emerged in our painting, portraying the joy of music. This painting took about three hours to complete. I also designed the flyer for this event.



reFRESCO & Om:Soul PRESENT

HAPPY FEET

Spinnin' Afro-Beat, Hip Hop, Latin, Jazz, Soulful House. Raw Funk 7's, Nu-Jazz, Breakbeats & Soul

BOBBITO GARCIA + RICH MEDINA

★ aka Kool Bob Love - Wonder-Full / APT★ ★ Kindred Spirit, Philly/NYC★

WITH GUEST DJs
SAKE 1 + **HAKOBO**
(local 1200s) (refresco)

Live Japanese Calligraphy by Aoi Yamaguchi

DOORS @ 9pm | \$15 B4 11 S20 After | 21+
 \$10 & \$15 limited presale tickets available @
www.going.com/happyfeet

GOING DOWN @ **MIGHTY 119 UTAH SF**

Om:Soul reFRESCO going

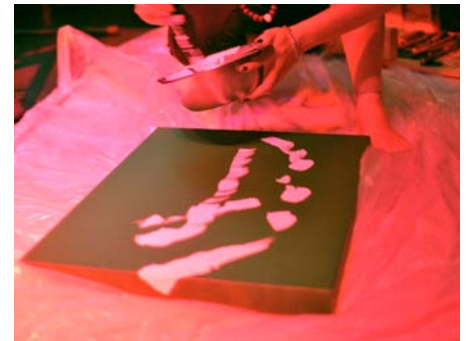
HAPPY FEET

LIVE PERFORMANCE

Mighty, San Francisco
 June 7, 2008

Happy Feet is a annual music event featuring DJ Rich Medina and Bobbito Garcia from NYC and Philadelphia, who blend genres such as Afro-Beat, Latin, Jazz, Dance, Breaks, progressive Hip Hop, and Soul seamlessly. I was invited to perform live Japanese calligraphy on the stage as Rich Medina rock the crowds behind his turntables. I prepared four canvases in

different sizes and colors (red, yellow, green and blue), I wrote four Japanese Kanji characters with meanings that characterize each color of the canvas: "Dawn", "Vision. Vivire. Sound.", "Rustle", and "Water Drip". In front of 500+ audiences dancing in joy with their happy feet, the performance took about 40 minutes and received great applause.



THE BRIDGE
leads to Intl experience

Featuring:
DJ KING MOST (Flag Label)
DJ SPODY A.K.A. SPIRITUAL ODYSSEY
DJ JEREMIAH & AFROBEAT NATION (Maisha Productions)

DJ & Artists:
AKIRA KIMATA Mixed Media
AOI YAMAGUCHI Japanese Calligraphy / Mixed Media
GITHINJI Sculpture / Painting / Mixed Media
and **DJ KENT**

SEPTEMBER 12/9PM
PROJECT ONE / 251 rhode island st / san francisco
\$10 / age 21+ / www.p1sf.com

DJ SPODY A.K.A. SPIRITUAL ODYSSEY
Shohei Otsubo started his career MCing in Japan in 2001. In 2004 after moving to the San Francisco Bay Area, he changed his name to Spody a.k.a. Spiritual Odyssey. He has featured with popular artists such as J-Boogie, Shortkut, Apollo, Vin Roc, Swiftrock, Ice Water, DJ Tonk and DJed in events for FTC (skate brand) as well.

DJ KING MOST
When his older brother started disjaying in the early 90's it wasn't too long until King Most himself started bearing the family's tradition of playing music and mirroring their fascination with it. Since starting he has progressed from the bedroom to performing at nationwide gigs with a constantly growing cast that is as diverse as his musical interest are. Highlights include Biz Markie, DJ Spinna, SA-RA Creative Partners, Exile & Day, Rich Medina, DJ Nu-Mark of Jurassic 5, Quantic, and Wax Poetics' Mark One. Aside from bridging genres and people from Japan to Europe, thrice over, as Kero One's tour deejay, he's been able to produce tracks for Aloe Blacc (Slowthoww/Emanon), Ladybug Mecca (Digable Planets), Rahsaan of Crown City. He's been diligently achieving all of this while gearing up for his 2010 debut album "Whatever Works". An album which will feature Blu, Tanya Morgan, Black Spade, Omega Watts, and other underground darlings from both the hip-hop and soul worlds.

DJ JEREMIAH & AFROBEAT NATION
As a boy growing up in Liberia, Jeremiah was a music fanatic. He loved to listen and dance to traditional and Afrobeat music blaring from local radio stations. He learned early that music is supposed to make you feel good. With his passion for world music, Jeremiah has amassed a great collection of dance tunes that has kept the world music fans joyful and grooving — reminiscent of his childhood days. DJ Jeremiah is a sought after Bay Area DJ and event promoter.

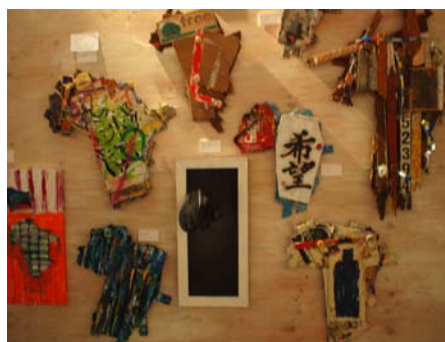
THE BRIDGE

GROUP EXHIBITION

Gallery One, San Francisco
September 12, 2009

The Bridge is the borderless music and art event by mixing unique culture of African, American, and Japanese. DJ SPODY a.k.a. Spiritual Odyssey (Club Jazz), DJ Kent (Bossa Nova), Aoi (Japanese Calligraphy), Akira (Mixed Media) collaborated to introduce the world of modern Japanese music and art. I had five pieces exhibited on a movable wall in the gallery space of the venue. One of the

piece was a collaborative art with an African sculptor, GITHINJI, who creates unique and strong sculpture with found objects. I took a minimalist approach to show the beauty of the texture of Japanese hand-made paper and the fluidity of sumi-ink that are fixed on canvases. I aimed to bridge three different cultures by utilizing the power of art, through sending a message "beyond boundary."



Nichigo-bu Women's fellowship
Japanese Calligraphy Workshop
with Parents & Kids

Date: Sunday, June 6, 2010
Time: 1pm ~ 2:30pm

Place: Sycamore Church

- Part 1: Let's get familiar with sumi-ink!
- Part 2: Let's write your favorite words!
- Part 3: Let's make your own calligraphy art!

This workshop is designed for both those who have no experience with Japanese calligraphy and those who are experienced to have hands-on workshop to get to know with the beauty of this traditional art.

For part 1: Instead of calligraphy brushes we will be using tree branches, bamboo sticks and other natural plants to play with sumi-ink.

For part 2: After you learn the characteristics of sumi-ink, you will practice writing your favorite words or phrases on Japanese (washi) paper with a calligraphy brush. The phrases or words could be cited from your favorite poem, song lyrics, novels, or could be just one kanji character or even your name!

For part 3: The final session of the workshop will be creating your original calligraphy art on (shikishi) paper that you can take home with. You will combine the technique that you learned from part 1 and 2, and make a finalized memorable piece!

Please sign up if you are interested!!!

Nichigo-bu women's fellowship "Japanese Calligraphy" workshop

There will be a shodo (Japanese calligraphy) workshop hosted by Nichigo-bu women's fellowship on June 6th 2010. Our instructor is Japanese calligrapher Aoi Yamaguchi. She is a master of Japanese traditional calligraphy as well as live performance collaborated with many local artists. Please meet at Sycamore church at 1pm. The children are also welcomed!! Let's enjoy the calligraphy together!!

•Aoi Yamaguchi Profile

She was born in Hokkaido, Japan in 1984, she landed in California twenty years later fueled by her ambition to bridge multi-cultural communities world-wide. With her "Dosanko" spirit she has been dedicated to the ancient art of Japanese Calligraphy since the age of 6, owning the Title of Master Student Calligrapher (2002), as well as the recipient of the first prize from the Japanese Minister of Education in 1999, among other awards. In 2008, she initiated a Japanese art crew as known as Surreality in Reality (SIR) based in San Francisco Bay area, aiming to provide opportunity for local Japanese artists to share their artistic creations internationally. Currently residing in Oakland, she pursues her career to preserve traditional arts with music in the modern world.

Awards

- 2002 Title of Master of Student Calligrapher
- 2001 Hokkaido Federation of Japanese Calligraphy Award
- 2000 Asahi Newspaper Publishing Company Award
- 1999 First Prize in Japanese National Student's Calligraphy Expo
- First Prize from Japanese Minister of Education

Freelance Works

- 2009 Restaurant logo for Ramen Dojo, San Mateo.
- 2008 Banner installation for Kinokuniya Bookstore Building (Monthly, March 2009 - March 2010)
- Restaurant logo for Dohatsuten Ramen & Tapas, Palo Alto.
- 2007 Decorative calligraphy installation for Ozumo Restaurant/Sake Bar, San Francisco
- T-shirts design for Tennis Team of Health Sciences University of Hokkaido

Website: www.glamorousmonochrome.com
SIR Website: <http://sir-sf.com/>

JAPANESE CALLIGRAPHY WORKSHOP

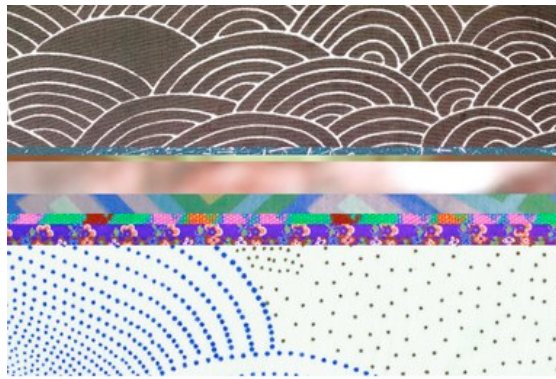
INSTRUCTOR

Sycamore Church, Albany
June 6, 2010

This workshop is designed for both those who have no experience with Japanese calligraphy and those who are experienced to have hands-on workshop to get to know with the beauty of this traditional art.

- Part 1: Let's get familiar with sumi-ink!
- Part 2: Let's write your favorite words!
- Part 3: Let's make your own calligraphy art!





_____spring landscape____

join us for an event featuring

catherine brooks__stitches and stones__fine accessories
 paula malesardi__allma__handmade apparel
 marion pernoux__ensoma skincare
 aoi yamaguchi__live japanese calligraphy
 aimee friberg__sound

saturday, march 3
 6 to 10 pm
 352 6th street
 san francisco

book a treatment by 5.3.07 and receive a complimentary 20 minute
 massage. visit ensoma.biz or call 415 867 6002.

SPRING LANDSCAPE

LIVE PERFORMANCE

Ensoma, San Francisco
 March 3, 2007

Spring Landscape was a conceptual event that combines fashion, art and music live performances, featuring local female designers and artists in San Francisco. The event was held on March 3rd, just in time of the arrival of Spring. I performed live Japanese calligraphy at this event. Inspired by the I chose Japanese words that connote the essence of

Springtime – life, spirit, intimacy, and human relationships.

