

Profile

Born and raised in Hokkaido, Japan in 1984, Aoi Yamaguchi has been trained to master the basics of calligraphy by learning under the Master Zuiho Sato since at the age of 6, while refining her knowledge and skills. She is a recipient of numerous awards including the First Place prize from the Minister of Education at 44th Asahi Calligraphy Nationwide School Exhibit, Superior First Place at 33rd National Students Calligraphy Exhibition and others that are known as the supreme prizes at competitive public exhibitions. As a noteworthy event, she was nominated to participate in the group, 4th Hokkaido Elementary and Junior High Students Visit to China in 2000, representing the country of Japan and participated in calligraphy exchange sessions at Palace of Pupils of China. Her works show her exploration in juxtaposing the traditional Eastern classics and her contemporary artistic expressions, as well as her unique ambition of transforming two-dimensional art of Japanese Calligraphy into the art of physical expression through performances. In 2008, she initiated a Japanese art crew as known as Surreality in Reality (SIR) based in San Francisco Bay Area, aiming to provide opportunities for local Japanese artists to share their artistic creations internationally. Currently living in Oakland, she has been working on her unique calligraphy installation, exhibition, live performances, custom logo designs and art works globally, as she pursues her career to preserve traditional arts with music in the modern world.

Education

- 2007 - 2009 Bachelor of Arts in Humanities, Cross-cultural Studies from San Francisco State University
- 2004 - 2007 Music Industry Studies at Diablo Valley College
- 2002 Received Title of Master of Student Calligrapher from Hokkaido Association of Japanese Calligraphy
- 1990 - 2003 Japanese calligraphy study under Zuiho Sato

Solo Exhibition

- 2010 還源 KANGEN -Reunited with Nature- Fivrpoints Arthouse, San Francisco, CA
- 2009 A Dot and A Line Guerilla Cafe, Berkeley, CA
- 2008 Solo Exhibition 耀 -Akagari - Hokusen Gallery Ivory, Sapporo, Hokkaido Japan

Group Exhibition & Performances

- 2010 The Bridge is Over Lopo Gallery, San Francisco, CA
- Live performance at KANGEN -Reunited with Nature- Fivrpoints Arthouse, San Francisco, CA
- RAW 08.06.10 The Uptown, Oakland Art Murmur, Oakland, CA
- Live painting performance at Ritmos Sin Fronteras SOM, San Francisco, CA
- Live painting performance at Shing02 & Emi Meyer live Rockit Room, San Francisco, CA
- Live painting performance at Quadron concert Mozaic Lounge Hotel Sheraton, San Jose, CA
- 6th Annual Asian Heritage Street Celebration Civic Center / Little Saigon, San Francisco, CA
- Four Elements vol.4 風 -WIND- Space Gallery, San Francisco, CA
- 43rd Northern California Cherry Blossom Festival Japan Town, San Francisco, CA
- 地跡 CHISEKI -Traces of Nature- 310 Lounge, New York, NY
- Four Elements vol.3 土 -EARTH- Space Gallery, San Francisco, CA
- 2009 Invasion D-Structure, San Francisco, CA
- 4th Annual Sake Day Jewish Community Center, San Francisco, CA
- Four Elements vol.2 火 -FIRE- Space Gallery, San Francisco, CA
- The Bridge Project One, San Francisco, CA
- Future Classic Poleng Lounge, San Francisco, CA
- Beyond Recognition Space Gallery, San Francisco, CA
- Love Sake & Art Artmeznik, San Francisco, CA
- Flying Kite Man Subterranean Art House, Berkeley, CA
- Kinokuniya Seasonal Calligraphy Installation Kinokuniya Bookstore, San Francisco, CA
- Four Elements vol.1 水 -WATER- Space Gallery, San Francisco, CA
- HELLA LOGOS!! Space Gallery, San Francisco, CA
- International Valentine's Day G3, San Francisco, CA
- Colorless Spectrum Space Gallery, San Francisco, CA
- 2008 頁 - page - Space Gallery, San Francisco, CA
- SAI Space Gallery, San Francisco, CA
- Happy Feet Mighty, San Francisco, CA
- Surreality in Reality - 現実の中の非現実 - Space Gallery, San Francisco, CA

Aoi Yamaguchi *Japanese Calligrapher*

Phone +1.925.698.7636
Address 77 Glen Ave. #303 Oakland CA 94611
Email aoi@glamorousmonochrome.com
Website www.glamorousmonochrome.com

- | | | |
|------|---|--|
| 2007 | Anything Goes
Light and Shadow - 陽と影 -
Custom Installation
Wordless Eloquence *07 - 雄弁な沈黙 -
Spring Landscape
One Love | Dalva, San Francisco, CA
San Francisco State University, San Francisco, CA
Japanese Restaurant Ozumo, San Francisco, CA
White Rabbit, New York, NY
352 Sixth Street, San Francisco, CA |
| 2006 | Minimarhythm x Kero One Launch Party
Toki - 時 -
Shing02 立つ鳥プロジェクト
Silence & Motion - 静と動 -
Japanese Month Cultural Festival | Gallery One, San Francisco, CA
330 Ritch, San Francisco, CA
Space Gallery, San Francisco, CA
www.e22.com
352 Sixth St, San Francisco, CA
Diablo Valley College, Pleasant Hill, CA |

Other

- 2010 Custom calligraphy gifts for KENZO perfume fair at Bloomingdale's, San Francisco, CA
Demonstration at Precidio Teacher's Night, San Francisco, CA
Lecture / demonstration at ArtSeed workshop, Sequoias, San Francisco, CA
Lecture / demonstration at Japanese Calligraphy workshop, Sycamore Church, Albany, CA

Awards

- 2002 Certificate for An Honor Student from Hokkaido Calligraphy Education Association, Hokkaido Newspaper Corporation
2001 Hokkaido Federation of Japanese Calligraphy Award
2000 Asahi Newspaper Publishing Company Award
First Prize in Japanese National Students' Calligraphy Expo
1999 Title of Master of Student Calligrapher
First Prize from Japanese Minister of Education

Commission

- 2010 Ippuku, Berkeley, CA
Ramen Dojo, San Mateo, CA
2009 Kinokuniya Bookstore Building, San Francisco, CA (Monthly, March 2009-March 2010)
Dohatsuten Ramen & Tapas, Palo Alto, CA
2008 Ozumo Restaurant & Sake Bar, San Francisco, CA
2007 Tennis Team of Health Sciences University of Hokkaido, Sapporo, Hokkaido, Japan

Featured Publications

- SF Weekly*, San Francisco, November 2010
[X] Press Magazine, San Francisco State University, April 2009
KINARI, Tokyo, November 2008
FIL, Sapporo, August 2008
Hokubei Mainichi Newspaper, San Francisco, June 2008
BaySpo, San Francisco, December 2006