

## 還源 KANGEN -Reunited with Nature-

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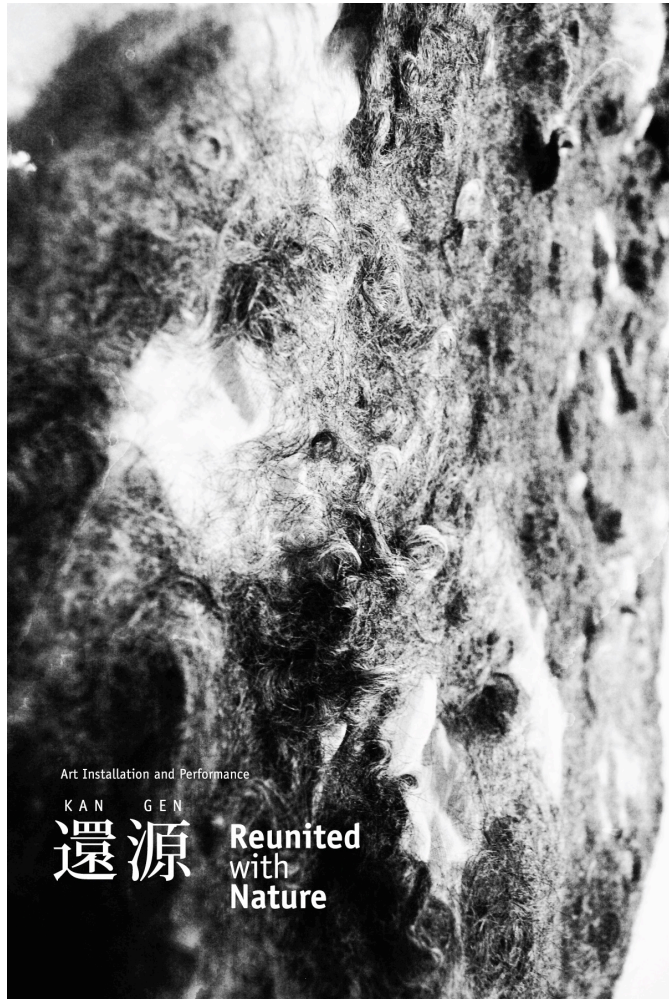
Exhibition: November 19 - December 11, 2010

Opening Reception & Live Performance: Friday November 19, 2010

7pm- 2am | \$5 suggested donation in support of our traveling artists!

On the night of the opening reception, KANGEN -Reunited with Nature- will feature a collaborative live performance by a Japanese calligrapher Aoi Yamaguchi, contemporary dancer Mika Yanagihara, and textile artist Hiroko Tsuchimoto. Each artist will transcribe their visualization of reincarnation, "from rebirth to death," through a performance incorporating the physical movement of calligraphy and contemporary dance. KANGEN -Reunited with Nature- is the second in a series. The first, CHISEKI -Traces of Nature- was held in New York in March 2010, directed by Aoi Yamaguchi and Hiroko Tsuchimoto, and curated by Tokio Kuniyoshi.

K'uniyoshi.



[Aoi Yamaguchi](#) | Japanese Calligraphy Exhibition / Live Performance (Oakland) shows her unique ambition of transforming two-dimensional art of Japanese Calligraphy into the art of physical expression through performances.

[Hiroko Tsuchimoto](#) | Textile installation (Sweden) works with different media, such as textile, video and even her body and is an artist living in Stockholm.

Martin Söderblom | Film projection (Sweden)

[Mika Yanagihara](#) | Contemporary Dance performance (New York) has trained in modern, ballet, jazz, and contemporary dance, she won a scholarship at Martha Graham School of Contemporary Dance in New York.

Zaion | Music Producer (Tokyo)

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Fivepoints Arthouse is an artist-run alternative space in SOMA. Fivepoints seeks to challenge traditional notions of what the creative space can be. By exhibiting significant, engaging and challenging works of art as well as conceptualizing and creating forward thinking design solutions, Fivepoints operates as a unique resource for creative impulses. Fivepoints Arthouse claims an active role in shaping the future of SOMA and all of San Francisco by promoting visibility, accessibility and by offering a true alternative model for interactions between the community and the creator..

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